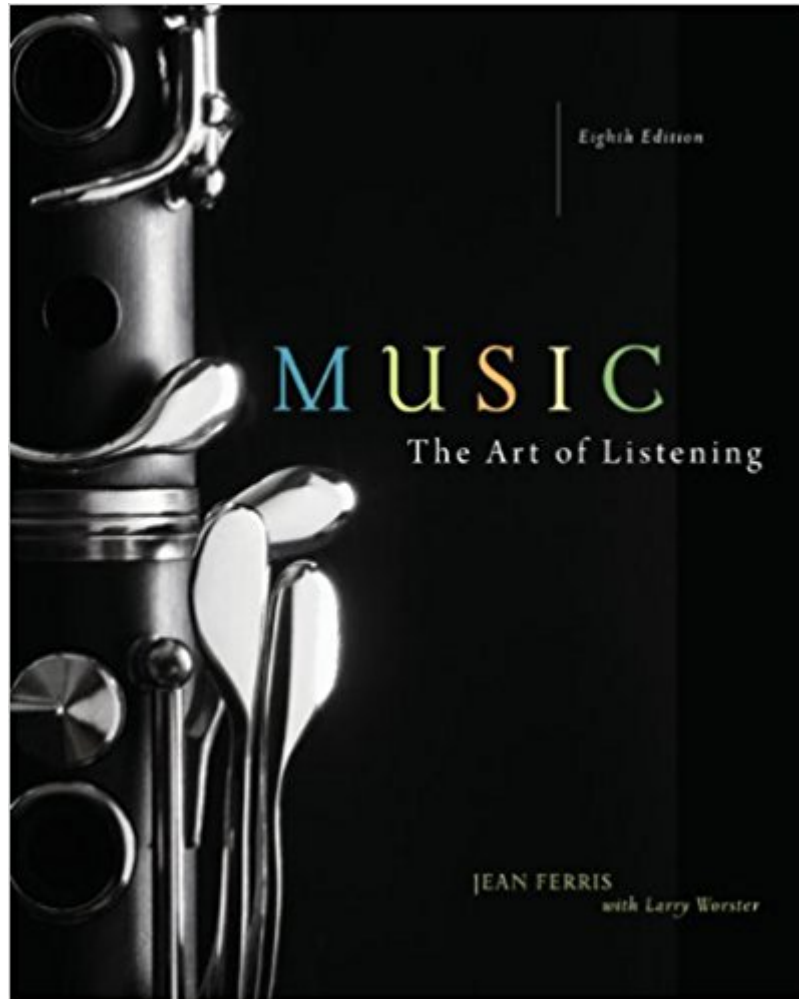




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Music: The Art Of Listening



Synopsis

Music: The Art of Listening weaves the story of great music into the fabric of cultural and social history to provide the reader with a context for developing appreciation. In a clear and accessible format, Jean Ferris and new coauthor Larry Worster introduce music from across several centuries, helping the listener develop techniques to fully appreciate music along the way. Using listening guides, insights into the composers, and illustrations from other arts, Music: The Art of Listening provides every student with a way to engage with great music and to carry that engagement into their wider listening world.

Book Information

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Customer Reviews

After receiving her MA in Music History and Literature at Arizona State University, Jean Ferris taught Music History and Appreciation at ASU. In addition to her work at the University, she has been involved with the music community by serving as a church choir director, singing with the Phoenix Symphony Chorale, playing the organ, and touring to Japan with her high school handbell choir--apparently the first handbell choir to perform in that country. Ferris is the author of two books: Music: The Art of Listening and America's Musical Landscape. Larry Worster (B.S., St. Lawrence University; B.A., University of Colorado at Boulder; M.M. University of Colorado at Boulder; Ph.D., University of Colorado at Boulder) is a Professor of Music at Metropolitan State College of Denver. He taught previously at the University of Colorado, Regis College, and Denver University. He performed for ten years (1984-94) in the Irish folk ensemble Colcannon. Dr. Worster has been active in the leadership of the Rocky Mountain Chapter of the College Music Society, the Society for

American Music, and the Board of Directors of the Boulder Bach Festival. He is the author of Cecil Effinger: A Colorado Composer published in 1997 by Scarecrow Press. He has published articles in the American Music Research Center Journal and the Sonneck Society Bulletin and presented papers at conferences of the American Musicological Society, Sonneck Society, and the College Music Society. His ChartCreator software is published as shareware at www.chartcreator.com. Six customized sets of ChartPlayer software for the support of general studies music textbooks have been published by McGraw-Hill.

Finding out that this required textbook was not necessary since the professor posted all of the information they wanted us to know did not allow me to truly appreciate it. What I did read on my own I liked. It was informative and seemed well detailed concerning the different musical periods. No need to buy the music CDs that go with the text. Go to You Tube, the way our professor did, and listen to the music that way.

I used this book for a college basic music class that explored the History of Music and how to listen to it. The book was interesting at some points, and the book should not be faulted for my bad teacher. Interesting passages but overall rather drab. Very little modern, more influential music in my opinion. If you have to get it you have to get it, but otherwise I would say pass on this textbook.

Great book for school. Came in on time and was not damaged.

Don't buy this unless you're looking for a history on music. This book was very good at providing information, but it was not one of the highlights of my college career.

AMAZING

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A+++++

Very informative book, the CDs are an amazing resource as well. Easy to read, covers music through the ages eloquently.

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